

# Today

Regional berth  
for gymnastics

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Sticky Situation

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Bennett  
begets  
bickering  
see below

Tuesday

# The State Hornet

VOLUME 38, NUMBER 41

California State University, Sacramento

MARCH 12, 1985

## New parking lot eases car crisis

by Mary Glick

Staff Reporter of The State Hornet

Students at CSUS will soon get some relief from the parking blues. The University has agreed to a lease with Mercy Hospital that gives the school the right to use a parking lot across from the J Street entrance to CSUS.

"There are 160 parking spaces for students with parking decals available now at the J Street location," said Parking Administrator James Leese. CSUS has leased the lot for the remainder of the semester and will probably negotiate with Mercy Hospital to gain use of it for next semester also.

Pavement of the dirt lot at the back entrance to CSUS on College Town Drive will begin this summer, according to Charles Hines, assistant to the vice-president for operations and finance. "This should provide students with another 400 parking

spaces," he said.

Hines said his office is "acutely aware of the parking situation on campus," and has been looking for a lot to use. "It took some tracking down to find one and get it worked out," he said.

There are 4,000 parking spaces available to students and 12,000 students with parking decals. Leese said this has always been done because students attend school on a rotation basis. "But," he said, "students aren't rotating morning to afternoon and evening like they used to. The big crunch of the day is between 10 a.m. and noon."

Starting in the fall 1985 semester, students will be paying more to park on campus. It will cost \$33.75 for a decal for cars, \$8.45 for motorcycles and motorbikes and the parking meters will be 25¢ an hour.



A parking lot, opposite the J Street entrance to CSUS, has been acquired by the University. It will

provide 160 parking spaces. Pavement of the dirt lot will allow for 400 more spaces.

## Bookstore backpack headache

by Valerie Scott

Staff Reporter of The State Hornet

Most students trust their luck and leave backpacks at the bookstore in open cubicles while shopping. Sometimes their luck does not hold out.

So far this semester, there have been three backpacks stolen from the Hornet Bookstore, probably by someone who looks more like a college student than a thief.

"We've got someone who's probably working the college campuses," said Campus Police Investigator Carl Perry. "They do what they can to look anonymous, just like wearing camouflage."

Although the bookstore will do everything it can to help students recover lost articles, said manager Elroy Littlefield, "We assume no liability for the thefts." If the back-

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## Feminist performer entertains at CSUS

by Roberta Mariner

Staff Reporter of The State Hornet

"Sing!" she urged. "And if anyone tells you that you have a terrible voice. You — just — tell — them — to shut — up!"

It was through music that Judy Gorman-Jacobs brought her message to CSUS Tuesday. The feminist political singer from New York City sang and spoke of women, music and political action to an enthusiastic group of more than 60 people as part of Women's History week.

"Her presentation was really eye-opening for me. I wish more men were here," said 26-year-old Daryl Corwin, a graduate student in social work, and one of the few men in the audience.

Joy Sedlock, 27, also a graduate student in social work, described the workshop as brilliant. "It was very informative. It increased my insight and awareness," she said.

In a rich, throaty voice, accompanying herself on the guitar, Gorman-Jacobs sang of defiance and anger. She lamented women's traditional position in society and lack of representation in written history.

"The history of women is a very well-kept secret," she said. History is about the masses of working people. She added, not just the powerful few.

Throughout history, music has described people's

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## Residents unite in neighborhood clean-up attempt

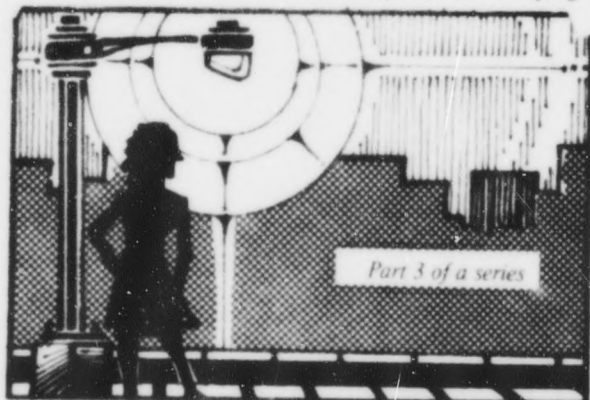
## Rival factions meet on Stockton Boulevard

by Valerie Scott

Staff Reporter of The State Hornet

A group of people walks down Stockton Boulevard, talking and sometimes laughing. They seem not to notice the dark stares from men leaning in the doorway of J&J's bar or the prostitutes who occasionally yell obscenities at them.

Nor do they seem to notice the police car creeping a



few feet behind them on the sidewalk. They cross the street at the corner, waving at the people in cars who read the signs they are carrying — "Stop Prostitution" and "Let's Clean Up Stockton Boulevard."

When people from the Stockton Boulevard Neighborhood Association (SBNA) first began picketing late last summer, Susan Hausmann recalled, "It was like walking in

a tunnel." It was so dark on the street, they each had to carry flashlights. Tree branches hung low enough along the sidewalks to hit an unwary person in the face. Each corner between 12th and 15th Streets was occupied by at least 10 prostitutes.

"We had a 'Rediscover Stockton Boulevard' walk where city officials came down and walked with us," said Hausmann. "They were shocked at the condition of the boulevard."

This walk took place last October. There are now 32 new street lights on the boulevard. The trees have been trimmed back and 50 new ones planted, all due to the efforts of SBNA. However, one has only to drive along the boulevard to see the huge task that still lies ahead. Many buildings are abandoned, the windows boarded up and piles of old carpeting and trash sit in front of them. Though fewer in number and perhaps less blatant, the prostitutes still stroll from corner to corner.

The main goal of SBNA is the revitalization of Stockton Boulevard as a commercial area. However, since eliminating streetwalkers is part of reaching this goal, SBNA has been accused of vigilantism by the '80s Ladies, a group that advocates the decriminalization of prostitution. They are also often confused with STOP (Sick and Tired of Prostitution), an anti-prostitution group in central Sacramento.

"We are not there to intimidate them (prostitutes)," said Hausmann. "I think we have a great deal of sympathy for prostitutes. It must be a hard life."

Each person in the SBNA has his or her own opinion about prostitution. "We have people in the group who want legalization, some who want decriminalization, and some who want it to stay the same," Hausmann said. "What we have in common is we are all against streetwalkers."

They feel that streetwalkers are creating too many problems on Stockton Boulevard. The women hang around in front of businesses such as the Fruitridge Printing Company, owned by Hausmann's husband Richard, waiting for customers. "We would like to see more businesses do like Richard and ask pimps and prostitutes to move on," said Hausmann.

Another problem, she said, occurs during the summer: prostitutes commit sex acts in bushes, vacant lots and buildings and near bus stops. Children waiting for the bus to go to school often witness these acts.

The SBNA is one year old this month. Last March, City Councilman Joe Serna called a meeting at the Sacramento Police Department to discuss the problem on Stockton Boulevard. Shortly afterward, the SBNA formed, headed by the Hausmanns. They held their first walk in August, which nearly 150 people attended.

Today, there are 20 to 25 active walkers who picket the boulevard. Sometimes they all go, and sometimes only a few attend. The Hausmanns are almost always among those picketing.

When Susan tells Richard they have to go out

• Please see Prostitution, page 2

## Lobbyist for Israel offers his views on Mid-East

by Roger Harris

Staff Reporter of The State Hornet

Jonathan Kessler of the American Israel Public Affairs Committee (AIPAC) spoke at CSUS recently on U.S.-Israeli relations and called upon pro-Israel students to become more politically active.

"A strong, secure America relies on a strong, secure Israel," said Kessler, who came to CSUS "to help students who will be America's future policy-makers and opinion leaders understand that America's interests are best served by a strong U.S.-Israel alliance."

AIPAC, which Kessler said is the "political arm" of the Jewish-American community, lobbies Congress for foreign aid to Israel and works to block large arms sales to countries which AIPAC considers threats to Israel.

Such countries include Saudi Arabia, which buys hundreds of millions of dollars of military equipment for the United States every year. "What we have now is a situation where the United States is selling weapons not only to Israel, but to Israel's enemies," said Kessler. "Saudi

Arabia has led the Arab League in prayers to Allah to cleanse Jerusalem of the Jews, and has gone to war against Israel time and time again



JONATHAN KESSLER  
U.S. needs strong Israel

since Israel's creation in 1948." As leadership development coordinator for AIPAC, which is the only American pro-Israel group with lobbyists on Capitol Hill, Kessler has

• Please see Kessler, page 2

## Justice and injustice — a week-long look

by Mary Rische

Staff Reporter of The State Hornet

Nuclear arms, sexism, and toxic waste are some of the topics to be discussed during "Justice



Week," which began Monday and will run through Friday.

The speeches and seminars to be held this week are sponsored by CSUS' chapter of California Youth Democrats, Newman Catholic Community and the World Club.

Today at 11:45 a.m. in the Music Recital hall on campus, Peter Feeley will speak on "Deadly Connections: Linking the Nuclear Arms Race, Intervention in Central America and Poverty." "Citizens, Diplomacy and Disarmament," a speech by Bob O'Brien of the Social Concerns

Commission, will be held tonight at 7 p.m. in the Redwood Room.

CSUS Professor Duane Campbell will speak Wednesday on "Dealing with Racism and Class Prejudice to Build a Democratic

Society." This speech will be in the Newman Center at 1 p.m.

On Thursday, "Sexism in America" will be discussed by CSUS Women's Study Professor Carolyn Hadley at 11:45 a.m. in the University Theatre.

Assemblyman Lloyd Connelly will discuss "Toxic Waste in the State and in Sacramento" Friday at 11 a.m. in the Redwood Room. Also on Friday, from 11 a.m. to 2 p.m., literature and children's art on justice issues will be displayed in the Library Quad.

## Bennett barking up the wrong tree, say students

by Mary Fridgen

Staff Reporter of The State Hornet

The high-living lifestyles of some college students must cease, said William Bennett, U.S. Secretary of Education.

Bennett is strongly supportive of President Reagan's proposed budget cuts of student aid. He has advised students to make, "divestitures of certain sorts — stereo divestiture, automobile divestiture, three-weeks-at-the-beach divestiture."

Reagan's 1986 budget calls for an end to guaranteed student loans to students whose families' gross incomes are above \$32,500. Students whose families earn over \$25,000 would be ineligible for Pell Grants and other types of aid. No student, no matter what their financial status, could receive more than \$4,000 in assistance for their education. The proposed cuts would drop about 1 million students from the 5 million who are receiving some type of aid.

"Mr. Bennett is off-base," said Ralph Alvarez, director of the CSUS financial aid department. "He is totally wrong," he said about Ben-

nett's assertion that students are spending loan money on the luxuries of life. The majority of students applying for and receiving financial aid have proven genuine need, according to Alvarez.

"This (financial aid) is the basis of our growth," said Troy Griffith, 21, a music major. "Those who don't have the funds, what are they going to do?" he asked.

For Teresa Reader, 23, a liberal studies major, financial aid is helping her get a teaching credential. "I have to go to school, and would have to drop out if aid was cut off."

"I think it's ludicrous to suggest that a student should quote, 'divest,' themselves of their automobile to go to school. Clearly if they have no car they can't seek employment which would assist them in going to school," said Donna Freeman, 30, Spanish major. "There have been abuses, but it is only because the government has failed to pursue the people who have abused the system." Freeman said the restrictions now being imposed on students are making them pay for the sins of the past.



## Jacobs

• Continued from page 1  
lives; their friends, sicknesses, loves, futures, children, parents, and environments, Gorman-Jacobs said. Women have always made music, she added.

During most of human history, women have been exalted, deified and seen as magical. Sacred caves were painted with red ochre as a symbol for women giving birth. A favorite pottery design was the umbilical cord as a lifeline symbol, and one of the oldest musical instruments, the lyre, symbolized woman.

Women had an important role in the initiation of music, and women were active in music until St. Paul's injunction to "let women keep silent in church" in the fourth century, Gorman-Jacobs said. This injunction excluded women from singing in the church. Over the centuries, they slowly overcame that restriction. But in the late 16th century, in the throes of the Counter Reformation, the Church turned to castrates in order to keep church music free of female voices. "This is the best compressed symbol of sexism I can think of — to castrate young boys so they sound like women," said Gorman-Jacobs.

Only recently has music become so narrow, something we now passively consume and buy rather than create, Gorman-Jacobs said. She attributes this to the corporate music business.

During the '60s, anti-establishment music was popular because the corporations could make money from it. But then they realized that the anti-corporate messages which pervaded that music were not advantageous to them in the long run, said Gorman-Jacobs.

Gorman-Jacobs has been conducting an informal

study of the Top-40 charts over the past decades, and said, "There has never been a single week when there hasn't been at least one song which is explicitly contemptuous of women, or else portrays her as wimp — pretty and passive." She named songs such as "She's A Man Eater," "Evil Woman" and "She's An Easy Lover."

When women are always depicted as either madonnas or whores, men are not allowed to be three-dimensional either, she said. Although many people believe they don't listen to the words of songs, it "soaks in — reinforcing your image of yourself as a woman or man and a person."

Gorman-Jacobs encouraged everyone to sing, even if they feel they do not have good voices. "Singing is one of the ways we're human. Music is about the way it makes you feel inside. Music can't change the world, but it can sometimes change people."

## Prostitution

• Continued from page 1  
picketing Thursday and Friday night, he rolls his eyes and jokes about taking a dictating machine with him so he can get his work done. It is not easy, but they are persistent. "You stay involved because it's a constant irritation in your life," said Hausmann.

Richard nodded in agreement. "It's hard to go out and walk on Friday night when it's 32 degrees and you have the flu, and then go back Saturday morning and see all the prostitutes back on the corner," he said. "But there are minor victories along the way. When you're out there, they aren't doing business."

## Newswire

### Observatory open to the public

The CSUS Astronomy Observatory will be open to the public on March 15 at 6:30 p.m. This event will be cancelled if the weather is cloudy. For more information contact H. W. Ibsen, CSUS physics department, at 454-6581 or 487-9954.

### Town and Gown lecture

Sacramento Symphony Conductor Carter Nice will speak on, "The Symphony: Art vs. the Bottom

Line." This lecture is a part of the Town and Gown series, and will take place Wednesday, March 13 at noon in the Redwood Room of the University Union.

### Spaghetti feed benefit for Ethiopia

A night of entertainment and fun at the Old Spaghetti Factory is planned for Tuesday, March 12. The Old Spaghetti Factory is donating 35 percent of its income, and the waiters and waitresses will be donating their tips to the Ethiopian Relief Fund.

## Kessler

• Continued from page 1  
built up student membership of AIPAC to over 5,000. He has made more than 1,500 speeches on college campuses in the United States and other countries.

Overall, however, the U.S. government is very pro-Israel, Kessler said. "The Reagan administration is

very appreciative of the strategic value of Israel," said Kessler, and he added that Congress usually increases the level of aid recommended by the administration.

Kessler said AIPAC is supported by a Jewish-American community which is "passionately involved in the American political process." About

90 percent of Jewish-Americans vote, said Kessler, and many donate generously to AIPAC.

Kessler praised Shalom Chaverim, a CSUS pro-Israel student group. "I'm very excited about the activities of Shalom Chaverim," he said. "This is really the first year there has been a strong pro-Israel group at this campus."

## Backpacks

• Continued from page 1  
packs are not found, students must replace everything themselves.

Even though the bookstore provides refundable coin lockers, said

Littlefield, he has never seen a time when they were all being used.

Most students either do not know about these lockers or are just willing to take their chances and leave their backpacks in the open. "I've never had any problem," said Mark Heulitt, a business major.

"I go along with everyone else and hope mine doesn't get taken from the pile," said Suzie Chammut, a biolog-

ical science major.

The best way to avoid theft is to use a locker, said Littlefield. It costs a quarter and it is returned when the locker is opened.

Students who catch someone trying to steal their backpack should give a description to the campus police so they can alert other campuses and help prevent more thefts.

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## Softballers sink below .500

by Karen S. Garrido  
Staff Reporter of The State Hornet

The Hornets women's softball team fell below .500 this weekend, splitting two games with the University of Nevada-Reno Friday and dropping a double-header against CSU Chico at CSUS Saturday. Their record now falls to 8-9.

Five errors in the first game gave Nevada-Reno a four-run lead in the third inning. Although the Hornets connected for six hits, they were able to score only one run in the sixth, making the final score 4-1.

In the second game, the Hornets were ahead 4-0 going into the sixth inning. The Wolfpack came back to score two runs in the sixth and another in the seventh, cutting the score to 4-3.

Despite the four errors in the game, the Hornets held on to beat the Wolfpack, 4-3.

Coach E. J. McConkie was disappointed with the team's performance Saturday against Chico. "Unhappily, we didn't win that game," McConkie said. "We should have been the better team."

In the first game, the Hornets out-hit the Wildcats 6-5, but Chico outscored CSUS 4-1. The Hornets threatened to score on several occasions, but their only run came in the seventh inning when Cheryl Rivera tripled, scoring Stephanie Levine, who reached base by an error.

Rivera had a good day at the plate, hitting 3-for-4, and Lisa O'Leary went 2-for-2 as a designated hitter.

"All four of Chico's runs were unearned," said McConkie. "We need to hit a little better to make up for our errors. We're not getting the clutch hit."

In Saturday's second game, Chico out-hit CSUS 8-4 and outscored the Hornets 2-0, despite Levine's 2-for-3 performance.

"Our pitchers are not giving up a lot of earned runs," said McCon-



Hornet catcher Darcita Brownell (20) stands poised at second base after ripping a double during the CSU-Chico game, Saturday.

kie. "We have holes in our defense. We've had five throwing errors in the last two days."

### Dug-out Notes:

Lori Lopez leads the Hornets with a .476 batting average. Unfortunately, Lopez has been out of season play with a finger injury that may require surgery. McConkie said Lopez will not return for a couple of weeks, but will be able to

finish out the season.

The team batting average is .239, and their fielding percentage is .927. The team's earned run average is 1.61. "We have to score two runs per game to make up for the 1.61 runs the pitchers are giving up. That doesn't include what we have to make up for the unearned runs given up on errors," said McConkie.

## Gymnasts rack up second highest total

by Carl London  
Staff Reporter of The State Hornet

"Nothing out of the ordinary" were the words CSUS gymnastics Coach Kim Hughes used to describe the Hornets' second-place performance Saturday at the San Luis Obispo Invitational meet.

Scorewise, the Hornets racked up their second-highest point total of the season. In addition, they clinched a spot in the Western Regional Championships this weekend.

Nothing out of the ordinary for these Hornets.

event score of the season, a 9.25, in the floor exercise for second place.

Renea Boosembark tied for fourth in the floor with a 9.1.

Other outstanding event performances included Atwater's fourth- and fifth-place routines on the balance beam and the uneven parallel bars, 8.9 and 8.7 respectively, and Sari Murchison's 8.8 on the beam, good for sixth place.

Fawn Boomgarden scored an 8.6 on the bars. Boomgarden also gave the team a scare when she fell off the beam. Fortunately, Hughes said,



"We came out, scorewise, like we expected," said Hughes. But in clinching a regional-meet spot, the Hornets kept alive the prospects of attending the Division II National Championships in Springfield, Mass.

CSU Northridge soundly beat the Hornets 173.4 to 170.1 and will serve as one of CSUS' main obstacles to the national meet.

Hughes sees the Hornets as the region's fourth-best team — but if the team extends itself to its potential, it may need to pack for East-coast weather.

Karen Atwater was her ordinary self Saturday, finishing second among the all-around competitors at 35.3. She scored her highest individual

Boomgarden only has a stiff neck and will probably be fine by Saturday.

After the Hornets' collective score on the beam last weekend, Hughes believes the team could pull off a stunning upset victory at the regional meet this weekend. They scored a 42.15 Saturday, about two to three points higher than they've averaged all season.

"We received one of our highest totals of the season on beam, but vaulting was an unusually bad event for us. But if we can do them both well at the regionals," Hughes said.

Now that would be out of the ordinary for the Hornets.

## Strong showing for crew

by Tammy L. Nodzak  
Staff Reporter of The State Hornet

The CSUS crew team surprised everybody — including themselves — Saturday at the River City Regatta, by placing second and third in the two races they entered.

The eight-man novice boat beat Stanford B, California Maritime Academy (CMA) and Humboldt State. CSUS trailed Cal Berkeley and Stanford A, but had "open water" in front of fourth-place Stanford B. Coach Merri Lisa Formento-Trigilio said that prior to the race CMA would be their strongest competitor. But it turned out to be no competition at all as CSUS beat them rather impressively.

Charles Griffin, a member of the Cal's crew team didn't even consider CSUS in the running prior to the event. "Being a second year team we didn't even give them a thought. They really surprised us," Griffin said.

John Kessich and Steve Sakurai, veterans of the team, led the four-man boat onto a second-place finish, beating out University of the Pacific, but losing to Stanford.

The regatta was hosted by UC Davis and held in the Deep Water Channel in West Sacramento.

The rowers are anticipating a good season that will culminate with the Pac-10 rowing championships at Lake Natoma in mid-May.

## Tired pitching and a freezing reign strike out two for Hornets

by Randy Bachman  
Staff Reporter of The State Hornet

Wet cold rain, the kind from the sky, cancelled a CSUS baseball double-header with Oregon Tech Sunday. It was a different type of rain that dashed the Hornet hopes Saturday.

Cal Poly, San Luis Obispo batters rained 24 hits and 18 runs off Hornet pitching in a 11-6, 7-1 sweep.

"It was the same old thing ... pitching," said CSUS Coach John Smith.

CSUS tried seven pitchers in the two games, searching for the right

combination — but there wasn't one. "We had a 6-4 lead going into the eighth inning of the first game, but we couldn't hold on," Smith said.

The Mustangs exploded for four runs in the eighth and three more in the ninth to put away the Hornets.

Although the Hornets have not worked out their pitching problems, their bats are still hot as a pistol. Kevin Kobza kept his club-leading batting average intact by going 3-for-5 in the opener. Bob Crump and Deron Curran each added two hits. Curran collected two RBIs from his two doubles.

Jerry Contreras, the second of four pitchers in the opener, was charged with the loss.

In the second game CSUS gave up five runs in the top of the first inning and never got off the ground in the loss. Pitcher Carl Stunz didn't make it through the first inning.

The Hornets will play a make-up double-header with Oregon Tech this week. Rain also cancelled a game with UC Berkeley, Wednesday.

Falling to 11-13, the Hornets are still searching for some help from the pitching squad. "We're still working on a few things," Smith said.

Jeff Farrow/Sandra Arnaudo; Editing Magic  
see entire issue

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# Expressions

Page 4 THE STATE HORNET Tuesday March 12, 1985

## Sade's new sensation in pop scene

by Bruce Burton  
Staff Reporter of The State Hornet

Sade (Shar-Day) has the face of a beauty queen. Her music conjures up images of cold champagne and warm summer breezes. And her voice seems perfectly suited for the smoky backrooms of a jazz-tinged nightclub.

Sade is England's latest pop sensation. And even if she doesn't become America's latest sensation, her debut LP, "Diamond Life," proves she's an exciting talent and an oh-so-welcome addition to the pop music scene.

Born Sade Adu 24 years ago of an English mother and a Nigerian father, Sade has said that she considers herself to be neither black nor white — a feeling that obviously goes for her music as well. Written and recorded in a frantic six-week period, "Diamond Life's" nine cuts run the gamut from traditional pop to soul and jazz, and blends those styles together to create a smoother-than-ice-cream sound. Her three international hit singles, "Your Love is King," "Smooth Operator," and "Hang on to your Love," are all included, but no one song really stands out.



Sade Adu, one of England's latest pop sensation, releases her latest jazz album, "Diamond Life"

It's the collective strength of the LP's songs that make it a gem; perfect for creating the right mood in almost any setting you can think of, be it a romantic evening with your favorite lover or a long, lonesome drive in the country. In that way, "Diamond Life" resembles the scene-setting qualities of the Beatles' "Sgt. Pepper" album more than, say, the virtual greatest hits collection that was Michael Jackson's "Thriller."

CBS records has undergone an aggressive publicity campaign to promote Sade as "the world's #1

new artist," a campaign that could be judged as being a bit premature by some critics. But the fact that Sade wrote or co-wrote all but one of "Diamond Life's" songs indicates that she can be more than just the average flash in the pan.

Recently, Sade stated that making music that was different and interesting was more important to her than the lure of conventional pop stardom. While the music on "Diamond Life" may not be new, it is substantially different from most anything else on Top 40 radio today.

## Prince Desire Meets Princess Aurora

### Magic awakens "Sleeping Beauty"

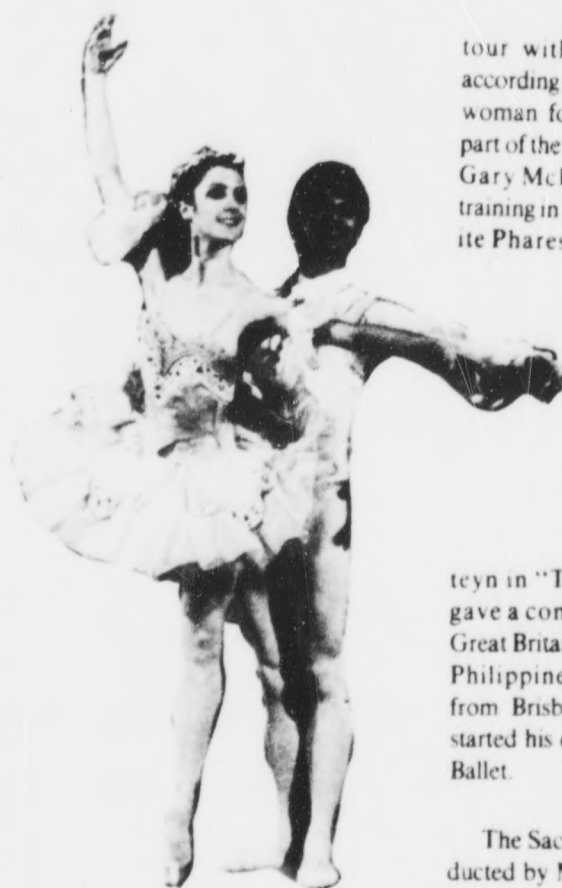
by Laura Gerger and  
Sandra Arnaudo  
Staff Reporters of The State Hornet

The lights went down, the curtains went up and the magic began when the Theater Ballet of Sacramento brought to life the fairy-tale world of Tchaikovsky's "Sleeping Beauty" this past weekend.

The entertaining dance was brought to a climax when the wedding of the prince and princess took place. Various storybook characters attended the marriage, including Puss in Boots and the White Cat, acted by Patrick Alessandri and Anne Miller-Clark in enjoyable and comical performances, while Shannon Gresson and Michael Gray as Red Riding Hood and the Wolf also delighted the audience.

While all dancers performed well, Carla Stallings stole the show with her spectacular interpretation of Princess Aurora, the sleeping beauty. Her style and grace was eminent throughout the dance.

Stallings, dancing the part of the princess who pricks herself on a spindle and falls asleep for 100 years, is formerly of Carmichael. She is a soloist with the American Ballet Theater, and recently completed a



Carla Stallings and John Meehan play Princess Aurora and Prince Desire in "Sleeping Beauty"

tour with Mikhail Baryshnikov, according to Marcia Taylor, spokeswoman for the Theatre Ballet. The part of the Bluebird was performed by Gary McKenzie, who received his training in Sacramento with Marguerite Phares, director of the Theater

Ballet.

John Meehan, who plays Prince Desire, is a principal dancer with the American Ballet Theatre. Meehan danced with Dame Margot Fon-

teyn in "The Merry Widow" and gave a command performance for Great Britain's Queen Elizabeth in the Philippines. Meehan is originally from Brisbane, Australia, where he started his career with the Australian Ballet.

The Sacramento Symphony, conducted by Michael Neuman, accompanied the ballet.

The performances, which were part of the Sacramento Camellia Festival, made up the 7th annual performance of "Sleeping Beauty" by the Theatre Ballet of Sacramento.

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## California dreamin' sticks like gum

by Sven Beckmann  
Staff Reporter of The State Hornet

"Ladies and gentleman, this is Captain Tom speaking. I would like to welcome you on board our 747 on our way to San Francisco," a voice announced with a ringing sound. "I do hope you're going to enjoy the flight and have fun." Tom said as he dove through air-holes with an enthusiasm that showed me again how sensitive my stomach can be.

I didn't touch one bite of the airline food. Eleven hours later, I got off the plane; my head was twirling and I wanted to get to the university as soon as possible.

"Can I rent a car here?" I asked the man at the car rental service. "Sure you can," the nice man said, "if you have a California driver's license."

"I don't have one yet, I just arrived," I replied. "Sorry kid — but I can't give you a car then. Don't worry, we have a reliable bus transportation system here and the ride will only take about three hours to Sacramento. Hey, cheer up, you're in the 'golden country' now, I'm sure you're going to have a lot of fun here, and the girls don't have hairy legs like they do in Europe," he said. He must have recognized my accent.

Gunnar, my friend from home, and I pulled our baggage through the chewing-gum speckled streets of Sacramento, looking for our apartment. "It's a good thing it is hot here all the time," I said, stuck on another adhesive piece of gum. Maybe the gum will dry out faster.

"Maybe we'll get used to it," Gunnar said, scraping between the wheels on his suitcase with a stick. "But I doubt it."

Finally we found our new home, with a nice view of Highway 50. On the first inspection of our dwelling we discovered we had another lodger — a mouse (we later called him Jerry).

"How charming," Gunnar said. I didn't say anything. A few weeks later I reached a new low point in my life. I began to figure something was missing in this city life, so I talked Gunnar into going to a downtown bar. "Drinks are half-price at Jim's this weekend," I reassured him.

Drinks were half-price, but only for people over 21 and with an ID card. "Too bad, kids. How about some water for you and your friend — it's free," said the nice barman. I struck bars off my list of fun places to go.

The next morning was a Friday the 13th. I read a critique about a new film opening in the city. A "must see" the paper said. "Hey, that is the film I've always wanted to see," I told Gunnar. "Boy is this going to be fun."

Eventually we found two girls (who were not always chewing gum) that wanted to see the film with us, but, when we finally arrived at the theater 15 minutes before the feature started — the ticket line had already wound its way around the building.

"What's that?" I asked. "Oh, that's normal for opening movies," one of the girls told me. I freaked out and stepped back right into a fresh gum pile.

The next day was Saturday and, before daybreak, I got up, absolutely frustrated from waiting in line for a whole hour only to see that stupid movie. I decided to go for a swim. I jumped into the freezing pool in front of our apartment and spent the next week in bed with a terrible cold.

"Take some of these and you're going to be fine soon," my American friend told me. I looked at these green, monster-sized pills, and asked myself, what's worse, to take these pills or to die. — I decided to die and have some fun in heaven.

Unfortunately, I survived and during my recovery, Gunnar and I discussed our home. "I never thought I'd admit it, but I miss good old Europe," I said.

"Yeah, you don't have to eat burgers out of the microwave everyday and there is no speed limit on the highway," Gunnar chimed in.

"And girls don't chew gum all the time," I said. "You know, I'm really looking forward to a tennis game on clay."

"Think twice, they don't have clay courts at Sac State," said Gunnar.

"You're right," I mumbled. "Too bad, it would have been fun."

Soon it turned cold, at least it was said to be cold. There was no snow here, but from now on there was only one topic of conversation in our apartment complex besides girls, and that was going skiing. I personally had problems understanding why everyone wanted to go skiing so badly, since I still felt like lying at the pool in the sun.

On night I woke up after a terrible nightmare. I went downstairs. Gunnar was still up doing homework.

"What's the problem?" he asked.

"I just had a frightening dream," I said. "All kinds of burgers were chasing me."

• Please see Gum, page 5

## Moonlighters

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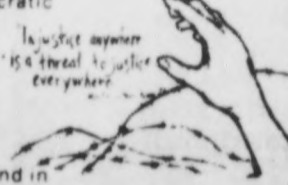
## JUSTICE WEEK

MARCH 11-15, 1985

CSU, Sacramento

### Daily Schedule

<b>Monday</b>	Suzie La Point
11-12	Alternative Sentencing in Sacramento County
Redwood Room	Lynn Cooper
12-1	Locked Up and Left Out: Mothers in Prison
Redwood Room	Peter Feeley
<b>Tuesday</b>	"Deadly Connections: Linking Nuclear Arms Race, Intervention in Central America and Poverty"
11:45-12:45	Bob O'Brien
Music Recital	"Citizens, Diplomacy and Disarmament"
Hall, CSUS	
7-9 pm	Duane Campbell
Redwood Room	"Dealing with Racism and Class Prejudice to Build a Democratic Society"
<b>Wednesday</b>	Carolyn Hadley
1-2	"Sexism in America"
Newman Center	
<b>Thursday</b>	Lloyd Connelly
11:45-12:45	"Toxic Waste in the State and in Sacramento"
University Theatre	Justice Issues Literature Tables and Children's Art Display
<b>Friday</b>	
11-12	
Redwood Room	
11-2	
Library Quad	



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# Forum

Tuesday, March 12, 1985 THE STATE HORNET Page 5

## Editorial

### Elitist financial aid

Secretary of Education William Bennett's recent remarks that students should "give up their stereo, car and three weeks at the beach," reveal an elitist view of education that only a handful of people, mostly wealthy families, should attend colleges and universities.

Financial aid enables millions of people who are academically qualified, but cannot afford the costs of schooling, a chance to receive an education.

Yet, if Bennett has his way, not only will individuals be deprived but society as well.

Today's technology requires engineers, computer scientists and teachers.

Without an education, many people who have the potential to enter these fields will be limited to the likes of short-order cook or janitor.

CSUS alone gives out \$18 million a year in financial aid. The proposed \$4,000 limit will have the most impact on students, according to the CSUS financial aid office. Officials say that at least 1,000 students at CSUS will be affected by the proposal.

The chancellor's office estimates it costs \$6,753 a year for a single student at CSUS to live off campus.

Already, more than 60 percent of CSUS students must work part-time to ease their education costs.

Holding down a job, carrying 15 units, studying and passing classes hardly leaves enough time to spend "three weeks at the beach."

Similarly, once the rent, utilities and food bills are paid, there's barely enough money left for the movies, let alone a stereo.

Bennett's words are an insult to students and quite ironic considering the office he holds. The secretary of education should improve the quality of education — not allow education to be only an opportunity for the elite.

Editorial Vote: 6-3-1



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The State Hornet was founded in 1949 and is a product of the Publications Board of The State Hornet at California State University, Sacramento. It is published every Tuesday and Thursday during the fall and spring semesters, except on major holidays and during semester breaks.

All views expressed herein are the responsibility of the authors and The State Hornet editorial committee and do not reflect the views of the CSUS journalism department, student body, Associated Students, Inc., administration, or any group connected with the university unless otherwise noted.

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## Letters And Columns Policy

The State Hornet will accept letters or opinion columns from its readers but will not guarantee their publication. All submissions must be typewritten and double spaced. Letters must not exceed 100 words and columns must not exceed 400 words. All submissions must include your true name and phone number, though names may be withheld upon request or by the discretion of the editor-in-chief. We reserve the right to edit manuscripts for style, libel or length. The State Hornet will not assume responsibility for the return of unpublished letters.

To make a submission, bring it to Building TKK at CSUS or mail them to: Letters to the Editor, The State Hornet, 6000 J Street Bldg. TKK, Sacramento, Ca 95819.

HATS OFF

BY ELIZABETH MAES



Next of Kin

by Bill Stancik



## Letters

### Dunmore ticket fight doesn't need CSUS aid

Editor,

Is the Hornet supporting Terry Dunmore's begging by putting it on the front page? Most people think that it is admirable when a newspaper gives prominence to a citizen in need of help because of some hardship, but what the Hornet has done is far from admirable.

When Mr. Dunmore chose to fight his \$12 ticket by spending nearly \$2,000, no one was holding a gun against his head. Perhaps the Hornet is not aware that Mr. Dunmore is the owner of Dunmore Security Inc., and perhaps the Hornet is also not aware that Terry Dunmore's father owns Dunmore Developments, one of the largest homebuilders in Northern California.

If Terry Dunmore's philanthropic whims tell him to throw thousands of dollars at a \$12 windmill that is fine, but do not ask me to help pick up the tab. The Hornet headline read, "Dunmore's Crusade Needs Fuel Injection."

Dunmore's choice was to drive a gaudy, over-priced Rolls Royce and I am not going to help "fuel" his choice, and I resent your headline coverage trying to solicit my money.

Jess Sullivan

### CSUS women defend majors' difficulty

Dear Editor,

In response to Peter Simpson's quote ("Woman are making the grade," Feb. 21) "Maybe men in general take harder majors or they have more pressure on them to get out of school earlier and to get a career underway," we would like to state the following.

The division of nursing presents one of the most demanding curriculums at CSUS. Professionalism, graduate education preparation, and the intense study of the

human mind and body from a nursing perspective are taught in addition to simultaneous acquisition of baccalaureate-level clinical nursing skills. A G.P.A. of 3.5 and higher is often necessary to enter the nursing program, and a "C" average must be maintained throughout or the student may be dropped by the division. A high percentage of nursing students have families, are single parents and/or hold jobs concurrently during the semester.

The engineering curriculum is nothing to sneeze at either. To graduate in four years, the engineering major must take 16-17 units per semester. Employers' expectations are for graduates to have engineering job experience before graduation. Consequently, most engineering students work during the academic school year.

We feel these facts not only establish nursing and engineering as "hard" majors because of the curriculum, but also because these programs have a significant number of students with outside responsibilities and obligations. And as anyone who has taken nursing or engineering classes knows, the majority of women students in these divisions are among the academic high achievers. It is really a shame that Mr. Simpson feels so insecure as to decide the ability and intellectual worth of women students at CSUS.

Mary Paoiessa  
Civil Engineering  
Laurie Dass  
Nursing Major  
Amy Springman  
Nursing Major

## In Touch

The first Davis Spring Craft Fair will be held on March 31 from 9 a.m.-5 p.m. at the Veterans Memorial, 203 East 14th Street in Davis. Admission will be free to the public. Spaces are available for craftpeople interested in exhibiting. Contact Marjorie at 756-0405.

The CSUS Library Media Services Center, as part of its "Shakespeare Night at the Library," will show "King John" at 7 p.m. in LIB 304 on Thursday, March 14. It is free and open to the public. For further information, call 454-7302.

"Potpourri Night at the Library." The CSUS Library Media Services Center will show "Music in Time: Music at the Great Courts," featuring the topics Emotion and Feeling in Sound and Meaning Through Structure, at 7 p.m. on Tuesday, March 12 in LIB 304. For further information call 454-7302.

"Current Event Night at the Library." The CSUS Library Media Services Center will show three videos which address the topics of death and dying, on Thursday, March 21 in LIB 304 at 7 p.m.

For further information call 454-7302.

Professionals Linda Joy DeBoard of Kidder Peabody, and Mike Bugee of Farmer's Savings Bank, will talk about their working experience on March 13. The event will be held in the Oak Room of the University Union at 8 p.m.

UFO expert Robert Hastings will present a 90-minute lecture and slide show concerning the governmental cover-up of UFOs. The lecture is Thurs. March 14 at noon in the Redwood Room of the University Union.

A symposium of the topic, "Pest Eradication Efforts in an Urban Context," will be held March 15 from noon to 4:30 p.m. in the Senate Chambers of the University Union. For more information contact Angus Wright at 454-6819, or Carme Gomes, student assistant, at 454-6620.

Julie Lutz, an astronomy professor, will speak on Halley's Comet Wednesday, March 13 at noon in room 512 at American River College.

☆☆☆☆☆☆ ASI ☆☆☆☆☆☆

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## Gum

• Continued from page 4

after me, and I couldn't run because I was stuck in tons of gum. It's just no fun anymore."

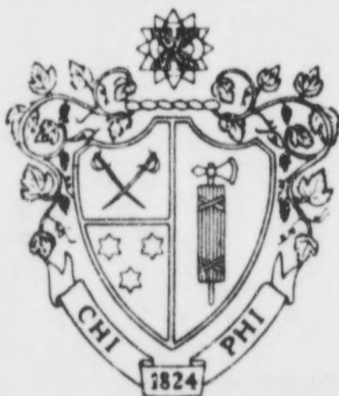
"You're right, California is great — Calvin Klein and Hollywood — but it's only fun when you know the rules. We have to forget about the burgers and the gum and think of Europe, the North Sea, and the fresh wind at the coast."

I went back to my room, put on a Mozart tape and read a chapter out of Goethe's "Werther." I could see the moon through my window and I thought I heard the coast wind knocking at the glass.

The phone rang.

"What's happening?" one of my American friends asked.

"Nothing," I replied. "I'm trying to have fun."



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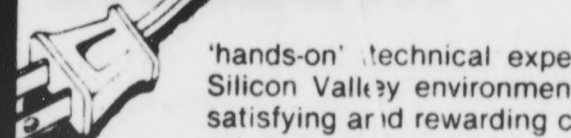
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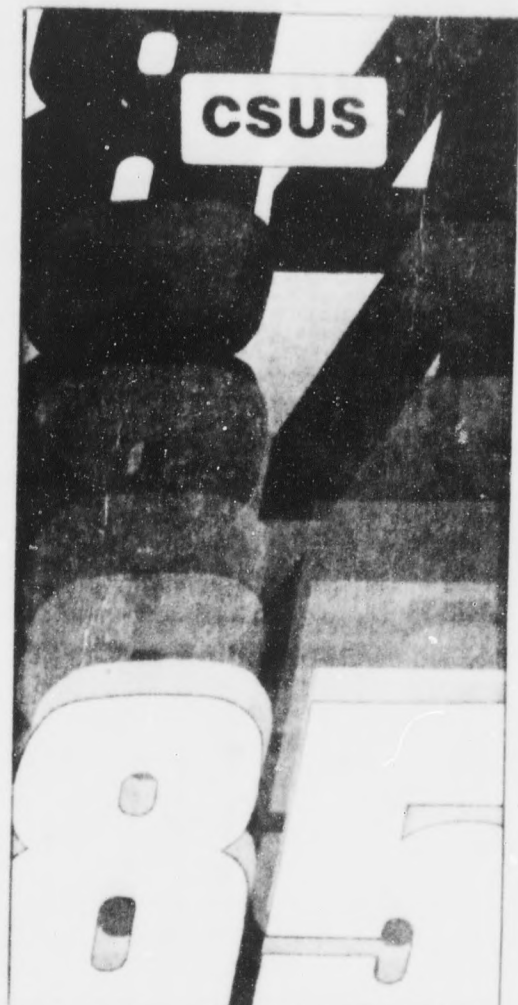
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